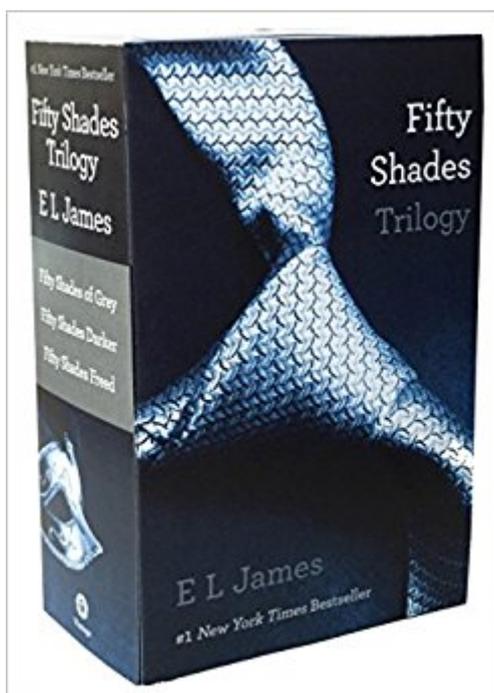


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Fifty Shades Trilogy (Fifty Shades Of Grey / Fifty Shades Darker / Fifty Shades Freed)



Synopsis

FIFTY SHADES OF GREY IS NOW A MAJOR MOTION PICTURE Now available as a three-volume paperback boxed set, E L James's New York Times #1 bestselling trilogy has been hailed by Entertainment Weekly as being "in a class by itself." Beginning with the GoodReads Choice Award Romance Finalist Fifty Shades of Grey, the Fifty Shades Trilogy will obsess you, possess you, and stay with you forever. This boxed set includes the following novels:

FIFTY SHADES OF GREY: When college student Anastasia Steele goes to interview young entrepreneur Christian Grey, she encounters a man who is beautiful, brilliant, and intimidating. The unworldly Ana realizes she wants this man, and Grey admits he wants her, too—but on his own terms. When the couple embarks on a daring, passionately physical affair, Ana discovers Christian's secrets and explores her own desires.

FIFTY SHADES DARKER: Daunted by Christian's dark secrets and singular tastes, Ana has broken off their relationship to start a new career. But desire for Christian still dominates her every waking thought. They rekindle their searing sensual affair, and while Christian wrestles with his inner demons, Ana is forced to make the most important decision of her life.

FIFTY SHADES FREED: Now, Ana and Christian have it all—love, passion, intimacy, wealth, and a world of possibilities for their future. But Ana knows that loving her Fifty Shades will not be easy, and that being together will pose challenges that neither of them would anticipate. Just when it seems that their strength together will eclipse any obstacle, misfortune, malice, and fate conspire to turn Ana's deepest fears into reality. This book is intended for mature audiences.

Book Information

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Best Sellers Rank: #833 in Books (See Top 100 in Books) #343 in Books > Literature & Fiction >

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Customer Reviews

I really don't like writing bad reviews. I admire people who have the courage to put pen to paper and expose themselves to the whole world, especially those writing erotica. Having just finished this book, however, I feel compelled to write a review. About half way through the book, I looked up the author to see if she was a teenager. I really did because the characters are out of a 16 year old's fantasy. The main male character is a billionaire (not a millionaire but a billionaire) who speaks fluent French, is basically a concert level pianist, is a fully trained pilot, is athletic, drop dead gorgeous, tall, built perfectly with an enormous penis, and the best lover on the planet. In addition, he's not only self made but is using his money to combat world hunger. Oh yeah, and all of this at the ripe old age of 26! And on top of that, he's never working. Every second is spent having sex or texting and emailing the female character. His billions seem to have just come about by magic. It seriously feels like 2 teenage girls got together and decided to create their "dream man" and came up with Christian Grey. Then come the sex scenes. The first one is tolerable but as she goes on, they become so unbelievable that it becomes more laughable than erotic. She orgasms at the drop of a hat. He says her name and she orgasms. He simply touches her and she orgasms. It seems that she's climaxing on every page. Then there's the writing. If you take out the parts where the female character is blushing or chewing her lips, the book will be down to about 50 pages. Almost on every single page, there is a whole section devoted to her blushing, chewing her lips or wondering "Jeez" about something or another. Then there's the use of "shades of".

I enjoy erotica and heard so much about this book that I had to give it a shot, but I'm five chapters in and just can't take it anymore. This has to be the most appallingly atrocious writing I've ever seen in a major release. The pseudonymous British author sets the action (such as it is) in Washington State... for no reason than that her knowledge of America apparently consists of what she read in "Twilight"... but the entire first-person narrative is filled with Britishisms. How many American college students do you know who talk about "prams," "ringing" someone on the phone, or choosing a "smart rucksack" to take "on holiday"? And the author's geography sounds like she put together a jigsaw puzzle of the Pacific Northwest while drunk and ended up with several pieces in the wrong place. And oh, the repetition...and the repetition...and the repetition. I'm convinced the author has a computer macro that she hits to insert one of her limited repertoire of facial expressions whenever she needs one. According to my Kindle search function, characters roll their eyes 41 times, Ana bites her lip 35 times, Christian's lips "quirk up" 16 times, Christian "cocks his head to one side" 17 times, characters "purse" their lips 15 times, and characters raise their eyebrows a whopping 50 times. Add to that 80 references to Ana's anthropomorphic "subconscious" (which also rolls its eyes

and purses its lips, by the way), 58 references to Ana's "inner goddess," and 92 repetitions of Ana saying some form of "oh crap" (which, depending on the severity of the circumstances, can be intensified to "holy crap," "double crap," or the ultimate "triple crap"). And this is only part one of a trilogy...If I wrote like that, I'd use a pseudonym too.

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